

QUARTETTO
per Conversazione
a due Violini, Viola e Violoncello.
composto
DA
ALESS^o ROLLA
*Già Primo Violino e Direttore d'Orchestra all'IR. Teatro alla Scala
e Maestro nell'I.R. Conservatorio di musica in Milano*

Opera Postuma

Reg. nell' Arch. dell' Unione
43641

Proprietà degli Editori
Fr 5. — .

MILANO
DALL' I. R. STABILIMENTO NAZIONALE PRIVILEGIATO
GIOVANNI RICORDI
CONT.^o DEGLI OMENONI N^o 4720.
Firenze, presso G. Ricordi & Jouhaud. Mendrisio, presso C. Pozzi.

Carlo Barato

VIOLINO PRIMO

1

ANDANTE
SICILIANO.

Solo

(Quelle pupille tenere)

ALL. MODERATO

sotto voce

U. 13641 U.

Carlo Barato

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and trills. Dynamic markings include *dolce*, *con forza.*, and *dim. dolce.*. Fingerings are indicated by numbers 1-4. An octave shift is marked with *8va*. The piece ends with a repeat sign.

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VIOLINO PRIMO

3

sempre dim. il tempo.

mf

dolce

cres.

F.S.

U. * 13641 U.

VIOLINO PRIMO



espress.

con espressione.

p *cres.*

con espressione.

8^{va}

con forza

f

p *f*

The musical score for Violino Primo is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with the instruction 'espress.' and features a series of eighth and sixteenth notes, some with slurs and fingerings (2, 3). The second staff continues the melodic line with slurs and includes the instruction 'con espressione.' at the end. The third staff shows a continuation of the melodic pattern. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The fifth staff features a 'con espressione.' instruction and includes fingerings (1, 2). The sixth staff has an '8^{va}' (octave) marking above the staff. The seventh staff includes a 'con forza' instruction. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking later in the staff. The tenth staff concludes the passage with a final note.

VIOLINO PRIMO

5

ANDANTE
A FOGGIA
DI CAVATINA.

dolce.

U. 13641 U.

Carlo Barato

6

sempre p

VIOLINO PRIMO

ALLEGRETTO.

U. 13641 U.

Carlo Barato

VIOLINO PRIMO

7

This page contains the Violino Primo part of a musical score, page 7. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff introduces a section marked 'dolce'. The fourth staff features a section marked 'mf'. The fifth staff includes a first ending bracket labeled '1' and an octave marking '8va'. The sixth staff continues with a wavy line indicating a tremolo or rapid oscillation. The seventh staff includes a section marked 'dolce' and a trill marked 'tr'. The eighth staff features a section marked 'stacc. secco' and an octave marking '8va'. The ninth staff includes a section marked 'f' and a fourth ending bracket labeled '4'. The tenth staff concludes the piece with a double bar line.

U. 13641 U.

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GIOVANNI



RICORDI

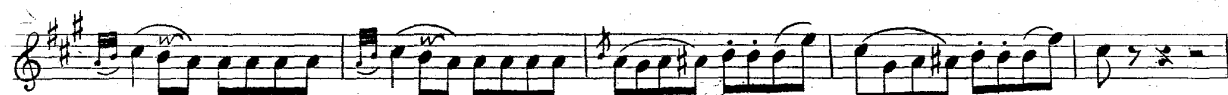
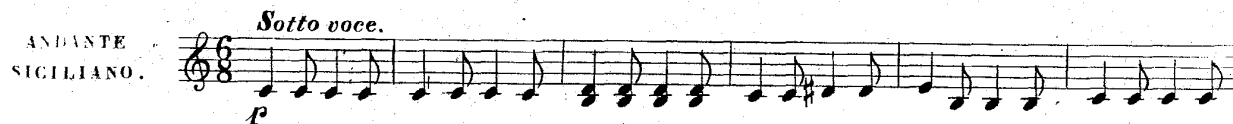
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Carlo Barato



VIOLINO SECONDO



U. 13641 U.

Carlo Barato

VIOLINO SECONDO

dolce

mf

f

p *fp* *fp* *fp* *f* *p* *f* *p* *fp*

cres. *mf*

Sotto voce

p

U. 13641 U.

VIOLINO SECONDO

3

ff

mf

p

dolce

ff

p

cres.

ff

ff

ff

ff

ff

p

ff

U. 13641 U.

4

VIOLINO SECONDO

ANDANTE
A FOGGIA
DI CAVATINA.

ALLEGRETTO. *Sotto voce*

u. 13641 u.

Carlo Barato

VIOLINO SECONDO.

a tempo

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 4/4 time. It begins with the tempo marking 'a tempo'. The score consists of 12 staves of music. The first staff contains a series of eighth notes, followed by a measure with a trill (tr) and a sixteenth note. The second staff continues with eighth notes and includes a forte (f) dynamic marking. The third staff features a trill (tr) and a sixteenth note. The fourth staff has a series of eighth notes. The fifth staff includes a trill (tr) and a sixteenth note. The sixth staff continues with eighth notes. The seventh staff features a trill (tr) and a sixteenth note. The eighth staff has a series of eighth notes. The ninth staff includes a trill (tr) and a sixteenth note. The tenth staff continues with eighth notes. The eleventh staff features a trill (tr) and a sixteenth note. The twelfth staff has a series of eighth notes. The score ends with a double bar line.

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RICORDI

CONT^a DEGLI OMENONI N°4720.

Firenze, presso G. Ricordi e Jouhaud. Mendrisio, presso C. Pozzi.

Carlo Barato

VIO LA

ANDANTE
SIGILIANO.

ALL. MODERATO.

(Quelle pupille tenere)

Sotto voce

U. 13641 U.

Carlo Barato

VIOLA

3

Musical score for Viola, measures 13641 to 13644. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *sotto voce* (softly). The score is divided into four systems of four staves each. The first system contains measures 13641 and 13642. The second system contains measures 13643 and 13644. The third system contains measures 13645 and 13646. The fourth system contains measures 13647 and 13648. The score ends with a first ending bracket over the final measure.

U. 13641 U.

VIOLA

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo (*cres.*) and a forte (*f*) dynamic, followed by a *dolce* marking. The fifth staff continues the melodic line. The sixth staff includes a forte (*f*) dynamic and a crescendo (*cres.*) marking. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The ninth staff features a piano (*p*) dynamic and a crescendo (*cres.*) marking. The tenth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.

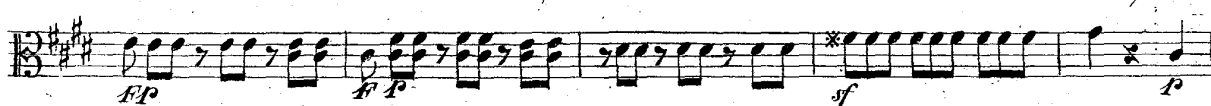
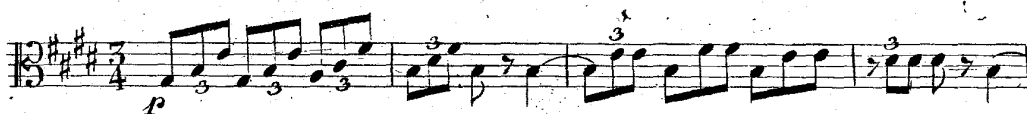
u. 13641 u.

VIOLA

5



ANDANTE
A FOGGIA
DI CAVATINA.



u. 13641 u.
Carlo Barato

VIOLA

Sotto voce
ALLEGRETTO.

The musical score for Viola, Allegretto, Sotto voce, consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked ALLEGRETTO. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes a variety of note values, rests, and articulation marks. The dynamics range from *p* (piano) to *f* (forte). The score concludes with a final cadence.

U. 13641 U.

Carlo Barato

VIOLA

7

4

dolce

mf

cres.

f

U. 13641 U.

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RICORDI

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Firenze, presso G. Ricordi & Joubaud. Mendrisio, presso C. Pozzi.

Carlo Barato

2.

VIOLONCELLO

ANDANTE
SICILIANO.

pp

pizz.

(Quelle pupille tenere)

ALLEG. MODERATO.

Sotto voce

p

mf

f

U. 13641 U.

Carlo Barato

VIOLONCELLO

3

p *mf* *p* *mf* *p* *mf*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

mf *p* *mf* *p* *mf* *p*

f *f* *f* *f* *f* *f*

mf *p* *mf* *p* *mf* *p*

pp *pp* *pp* *pp* *pp* *pp*

mf *p* *mf* *p* *mf* *p*

13641

4

VIOLONCELLO

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *cres.* (crescendo), and *ff* (fortissimo).

ANDANTE A FOGGIA DI CAVATINA.

Violoncello musical score, measures 11-20. The tempo changes to Andante and the key signature changes to G major (one sharp). The time signature is 3/4. The music features triplet patterns and a variety of note values. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo).

U. 13641 I.

VIOLONCELLO

5

Violoncello musical score for page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a treble clef staff showing a melody with a triplet of eighth notes. The main body of the score consists of several staves of music. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), *Solo*, and *8^a* (octave). The tempo is marked *ALLEGRETTO* in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final staff showing a sequence of notes and rests, with a first ending bracketed and a second ending marked with a '4'.

U. 13641 U.

Carlo Barato

VIOLONCELLO

Violoncello musical score for measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'cres.' (crescendo). Measure numbers 1 through 12 are indicated below the staves.

U. 13641 U.

Carlo Barato